

DON'T STOP BELIEVIN'

STANDARD TUNING

♩ = 120

INTRO

1 2 3 4 5 6 7 8

The Intro section consists of an 8-measure melody in G major (one sharp) and 4/4 time. The melody is written on a single staff. Below the staff are three empty staves labeled T, A, and B, representing the guitar strings.

A VERSE 1

9 10 11 12 13 14 15 16

Verse 1 consists of an 8-measure melody. The notation is provided for the first measure (measure 9), which is a whole note G4. The remaining measures (10-16) are empty staves for the melody. Below the staff are three empty staves labeled T, A, and B.

A VERSE 2

17 18 19 20 21 22 23 24

PLAY BEHIND THE NUT

Verse 2 consists of an 8-measure melody. The notation is provided for measures 17-24. Measure 24 contains a whole note G4, followed by a double bar line and a quarter rest. The remaining measures (18-23) are empty staves for the melody. Below the staff are three empty staves labeled T, A, and B.

INTERLUDE

E5 B5 C#M7 A E5 B5 G#M A

25 26 27 28 29 30 31 32

The Interlude consists of an 8-measure melody. The notation is provided for measures 25-32. Measure 25 contains a whole note G4, followed by a double bar line and a quarter rest. The remaining measures (26-32) are empty staves for the melody. Below the staff are three empty staves labeled T, A, and B.

A VERSE 3

33 34 35 36 37 38 39 40

Verse 3 consists of an 8-measure melody. The notation is provided for the first measure (measure 33), which is a whole note G4. The remaining measures (34-40) are empty staves for the melody. Below the staff are three empty staves labeled T, A, and B.

B PRE-CHORUS 1

B/A	A	B/A	Bsus4/A	B/E	E	B/E	E
41		42		43		44	
16	14	16	17	16	12	16	12
16	14	16	16	16	13	16	13
16	14	16	16	16	14	16	14

B/A	A	B/A	Bsus4/A	B/E	E	B/E	E
45		46		47		48	
16	14	16	17	16	12	16	12
16	14	16	16	16	13	16	13
16	14	16	16	16	14	16	14

B/A	A	B/A	Bsus4/A	B/E	E	B/E	E
49		50		51		52	
16	14	16	17	16	12	16	12
16	14	16	16	16	13	16	13
16	14	16	16	16	14	16	14

B/A	A	B/A	Bsus4/A
53		54	
16	14	16	17
16	14	16	16
16	14	16	16

INTERLUDE

E	B	C#M7	A
57	58	59	60
P.M. -----	P.M. -----	P.M. -----	P.M. -----
9 9 11 9 9 9 11 4	4 4 6 4 4 4 6 4	6 6 7 6 6 6 7 6	6 6 6 6 6 6 6 9

A VERSE 4

61 **E** 62 **B** 63 **C#M7** 64 **A**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 7 11 7 7 7 11 4 2 4 4 6 4 4 4 6 6 6 6 7 4 0 0 0 0 0 0 0 7

65 **E** 66 **B** 67 **G#M** 68 **A**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 7 11 7 7 7 11 4 2 4 4 6 4 4 4 6 6 6 6 7 4 0 0 0 0 0 0 0 7

A VERSE 5

69 **E** 70 **B** 71 **C#M7** 72 **A**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 7 11 7 7 7 11 4 2 4 4 6 4 4 4 6 6 6 6 7 4 0 0 0 0 0 0 0 7

73 **E** 74 **B** 75 **G#M** 76 **A**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 7 11 7 7 7 11 4 2 4 4 6 4 4 4 6 6 6 6 7 4 0 0 0 0 0 0 0 0

B PRE-CHORUS 2

77 **A** 78 **E** 79 **E** 80 **E**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

2 2 4 4 2 2 4 4 2 2 4 4 2 0 0 0 0 0 0 0 0 0 0 0 2 0

CHORUS

101 **E** 102 **B** 103 **C#M7** 104 **A**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 7 11 7 7 7 11 4 2 2 2 2 2 2 2 6 6 6 6 7 6 6 6 7 2 2 2 4 2 2 2 2

105 **E** 106 **B** 107 **G#M** 108 **A**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 7 11 7 7 7 11 4 2 2 2 2 2 2 6 6 6 6 7 6 6 6 7 2 2 2 4 2 2 2 2

109 **E** 110 **B** 111 **C#M7** 112 **A**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 7 11 7 7 7 11 4 2 2 2 2 2 2 6 6 6 6 7 6 6 6 7 2 2 2 4 2 2 2 2

113 **E** 114 **B** 115 **G#M** 116 **A** **E**

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 7 11 7 7 7 11 4 2 2 2 2 2 2 6 6 6 6 7 6 6 6 7 2 2 2 4 2 2 2 2

117 118 119 120

(0) (0) (1)